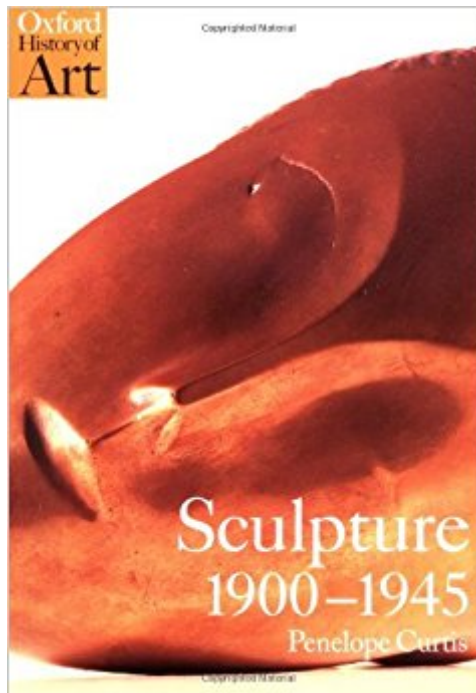




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Penelope Curtis is Curator at the Henry Moore Institute in Leeds, England. She has published studies of Otto Gutfreund, E. A. Bourdelle, Barbara Hepworth, Julio Gonzalez and twentieth-century British sculpture, and written catalogue essays for a number of contemporary artists.

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